

# Permitex® Wall Finish Repair Techniques

## Introduction:

Before you can undertake a repair to a Permitex® wall, make sure you have the Permitex® repair kit materials. The latest kits include plastic texture tubes and the Homax #4105 Touch Up repair gun. The materials should include the Primer material, the tinted undercoat material (either texture or smooth coat), and the tinted topcoat material (either texture or smooth coat material). Raised texture repairs only require an undercoat material and the raised texture material.

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## Preparation:

Repair to the underlying substrate must be made before the texture finish is repaired. Care must be taken to assure that substrate repairs are flush with the adjoining substrate or you will find the variation is noticeable after the repair is made. Make sure the wall substrate is dry before proceeding to the next step.

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## Priming:

All Permitex® repairs, except raised texture, should be primed with the Permitex® primer supplied with your order. The primer should be applied thinly (600 square feet per gallon is ideal) with a thin nap 1/4" roller or a brush. This layer is a tack coat designed to prep the wall for the additional Permitex® layers. Applying too much Primer will greatly reduce the permeability of the Permitex® finish. Remember thin, uniform, but not a covering appearance is what you are trying to achieve with the primer coat.

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## Top Coats:

**Your Permitex® installation was done one of 3 ways, texture over smooth, smooth over texture, or raised texture. The directions below will help you repair the finish based on the type of installation. If you do not know call TM Pratt 800-776-3316 and we can help you.**

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### Texture over smooth:

A texture over smooth installation is one where the texture is applied last over an intermediate smooth coat that may be the same or a contrasting color. To repair this type of an installation, repeat the original sequence. We assume the Primer has been applied as previously instructed above. The next step is to apply the smooth coat material with either a brush or a roller at a coverage rate of approximately 200 square feet per gallon. If the smooth coat is a contrasting color to the texture, avoid applying the smooth coat to the surrounding texture adjacent to the repair site. After the smooth coat has dried, apply the texture as described below.

The texture coat is applied using either the Homax spray gun at its largest setting and standing 1 to 2 feet from the surface, or the texture tubes supplied with your order. Please read the instructions supplied with your Homax Touch Up kit. To apply the texture coat with the texture squeeze tube, first locate the correct material. Remember colors tend to look slightly different when wet. With the correct material, proceed to apply small Hershey kiss sized pieces of the texture to the repair area using a dabbing technique with a density equivalent to the surrounding texture material. Take care to feather in the texture at the seam between the repair site and the original finish. After several minutes, but no longer than 15, knock the texture kisses down with a plastic squeegee, index card, or broad putty knife. If you need to add additional material in order to fill in thin spots, do so. Wait a few minutes and knock down that area. If you are not happy with

the way it looks, take a wet rag or sponge and quickly wipe off the texture and start over after the surface has dried.

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### Smooth over Texture:

A smooth over texture installation is accomplished by applying the primer, then the texture coat and finally the smooth coat. We assume you have installed the primer coat as instructed above. The next step is to apply the texture using the squeeze tube with the appropriate tinted texture material. Generally in a smooth over texture installation, the texture and the smooth coat are tinted the same color.

The texture coat is applied using either the Homax spray gun at its largest setting and standing 1 to 2 feet from the surface, or the texture tubes supplied with your order. Please read the instructions supplied with your Homax Touch Up kit. To apply the texture coat with the texture squeeze tube, first locate the correct material. With the correct material, proceed to apply small Hershey kiss sized pieces of the texture to the repair area using a dabbing technique with a density equivalent to the surrounding texture material. Take care to feather in the texture at the seam between the repair site and the original finish. After several minutes, but no longer than 15, knock the texture kisses down with a plastic squeegee, index card, or broad putty knife. If you need to add additional material in order to fill in thin spots, do so. Wait a few minutes and knock down that area. If you are not happy with the way it looks, take a wet rag or sponge and quickly wipe off the texture and start over after the surface has dried.

After you have applied the texture coat and allowed it to dry (at least 24 hours). After the texture is dry, lightly sand the repaired area with 60-80 grit sandpaper. You are now ready to apply the smooth coat with either a 2" or 3" brush or a 1/2" high quality roller (depending upon the size of the repair). Remember the color will look slightly different until it dries. If your walls have become discolored from smoke or other factors, you may want to apply the smooth coat over a broader area to make the repaired area less noticeable.

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### Raised Texture:

A raised texture installation is one where the texture material is applied over the smooth coat in a heavy orange peel type of pattern. To repair this type of an installation, repeat the original sequence. In the first step, install the matching smooth coat material using a brush or a roller. Wait for the undercoat to dry. Apply the raised texture material with the Homax spray gun set at the small to medium setting and stand 1 to 2 feet away from the surface. Please read the directions enclosed with your Homax Touch Up kit. For repairs to small areas, mask off the area to be textured and spray approximately 70% of the texture with the masking in place. Then remove the masking and spray the remaining 30%. This technique will allow you to feather in the texture to the surrounding undamaged area. Use care to feather in the texture at the seam between the repair site and the original finish. If you need to add additional material in order to fill in thin spots, do so. If you are not happy with the way it looks, take a wet rag or sponge and quickly wipe off the texture and start over after the surface has dried.